



# DOUGLAS, GORMAN, ROTHACKER & WILHELM, INC.

A TALENT AGENCY • 33 WEST 46TH STREET, SUITE 801 • NEW YORK, NY 10036 • TEL. (212) 382-2000 • FAX (212) 719-2878

## MAKAI HERNANDEZ

### AEA

#### REGIONAL THEATRE

A CHORUS LINE*	Paul	Reagle Music Theatre/ <i>Leslie Woodies</i>
SCHOOLHOUSE ROCK LIVE!	Joe	Cabrillo Stage/ <i>Andrew Ceglio</i>
FIDDLER ON THE ROOF	Ensemble/Dance Cpt.	Cabrillo Stage/ <i>Kikau Alvaro</i>
OLIVER!	Noah Claypole	Cabrillo Stage/ <i>Dustin Leonard</i>
OKLAHOMA!	Ensemble/Feat. Dancer	Cabrillo Stage/ <i>Kikau Alvaro</i>
THE WIND IN THE WILLOWS	Bedraggled Weasel	Shakespeare Santa Cruz/ <i>Randall Stuart</i>

\*IRENE NOM- BEST SUPPORTING ACTOR IN A MUSICAL

#### EDUCATIONAL THEATRE

A CHORUS LINE	Paul	The Boston Conservatory/ <i>Michelle Chassé</i>
EQUUS	Nugget/Young Horseman	The Boston Conservatory/ <i>Gabrielle Carrubba</i>
URINETOWN	Tiny Tom	The Boston Conservatory/ <i>Patsy Collins</i>
RED NOSES	Jean LeGrue	The Boston Conservatory/ <i>Johnny Kuntz</i>
SONS OF THE PROPHET	Ensemble, u/s Timothy, Charles	The Boston Conservatory/ <i>Mike Mosallam</i>

#### READINGS / WORKSHOPS

I KNOW WHERE I'M GOING	Kenny McLeod	Lincoln Center Theater / <i>Scott Ellis</i>
THE PROXY MARRIAGE	William	Goodspeed New Musicals/ <i>Adam Gwon, Igor Golden</i>
FLOYD COLLINS	Ed Bishop	The Boston Conservatory/ <i>Adam Guettel, Neil Donohoe</i>

#### TRAINING

THE BOSTON CONSERVATORY – BFA Musical Theatre

Voice: Michael Hanley, Tony Dehner, Ariel Buck

Acting: Steve McConnell, Jessica Webb, Andrea Southwick, Doug Lockwood

Dance: Michelle Chassé, Larry Sousa, Tommy Coye, Rachel Bertone, Robert Kelley

#### SPECIAL SKILLS

RP/Cockney Dialects, Beatboxing, Whistle and Teeth Whistle on Pitch, Unicycle, Spinning Plates